



GOVERNMENT OF THE SAKHA REPUBLIC (YAKUTIA)
MINISTRY OF CULTURE AND SPIRITUAL DEVELOPMENT OF THE SAKHA
REPUBLIC (YAKUTIA)
INSTITUTE OF GEOCULTURAL DEVELOPMENT
M.K. AMMOISOV NORTH-EASTERN FEDERAL UNIVERSITY
RESEARCH INSTITUTE OF OLOMKHO

INFORMATION LETTER

Dear colleagues,

We would like to invite you to
the International Scientific Symposium
***PRESERVATION AND POPULARIZATION OF INTANGIBLE ETHNO-CULTURAL
HERITAGE: TRADITIONS AND MODERNITY***
within the framework of the IV Meeting of UNESCO Masterpieces on Olonkho Land
International Festival

**Date: June 20 - 22, 2022,
Yakutsk City,
The Sakha Republic (Yakutia),
The Russian Federation**

Holding the Scientific Symposium will contribute to the enhancement of further policy for the preservation and development of ethno-cultural intangible heritage of the peoples throughout the world. Scientific research act as a powerful tool for further conservation and popularization of intangible ethno-cultural heritage in the conditions of cultural unification and the threat of extinction. The purpose is to develop policy statements for the improvement protection of the intangible heritage for relevant authorities, interested states and international communities.

Main Topics of the Symposium:

1. Modern Existence of the Performing Arts of the Peoples throughout the World;
2. The Epic Image of a Hero in the Context of National Worldviews;
3. Intangible Ethno-Cultural Heritage in Modern Society: Authenticity and Transformation.

Participation Form:

- 1) Offline (publication and presentation);
- 2) Online (publication and presentation via Zoom);
- 3) Extramural (poster presentation).

Time for Each Performance:10-15 minutes.

Working Languages: Russian, English

Applications should be sent until **June 1, 2022** to the e-mail address: symp2022@mail.ru.

Required documents to attach:

- Application Form (Appendix 1)
- The Text of Report

The collection of reports will be published prior to the Symposium and further will be posted in the science database of the RSCI (Russian Science Citation Index).

Financial Conditions: travel expenses of participants shall be paid by the sending organization.

The program of the Symposium includes the participation in events of the IV Meeting of UNESCO Masterpieces on Olonkho Land International Festival.

Application Sample

Ivanov Ivan Ivanovich

M.K. Ammosov North-Eastern Federal University

Syntactic Means for Reflecting the Olonkho Style (on the example of the Epic Olonkho “Djyrybyna Djyrylyatta”)

APPLICATION FORM (please do not use the tables and/or graphs):

- Full Name
- Country, City
- Academic Degree
- Organization, Position
- Home Address
- Phone Number
- E-mail
- Desired Topic of the Symposium (from the listed above)
- Participation Form (offline/online/extramural)

Text Requirements

Volume: 2-3 pages (electronic version), Margines: upper and lower: 2 cm, left: 3 cm, right: 2 cm; Font: Times New Roman; Font Size: 12-14, Interval: 1.5; Indent: 1,25; Width Alignment, No Hyphenation.

References to literature and sources are given in square brackets [Petrov 2010: 302]. The list of references is formed in alphabetical order. The initials and surname of the author, place of work (study) should be placed on the first page, in the upper right corner. The title of the report is printed through a space in the center.

Contact Details: Room 101A, Research Institute of Olonkho, Kulakovskogo St. 42, Yakutsk, the Sakha Republic (Yakutia), Russia, 677000.

E-mail: symp2022@mail.ru

Phone Contacts: 8 (4112) 49-68-83; 32-09-41.

**With best regards,
Symposium Organizing Committee**